

**Affordable Art Fair 2006**  
**Catherine Porter Gallery – Stand H4**  
**& FarmiloFiumano Gallery – Stand I8**

**David Undery BA.Hons**

Two galleries will be exhibiting the work of David Undery at this spring's Affordable Art Fair - Catherine Porter Gallery – Stand H4 & FarmiloFiumano Gallery – Stand I8.

With his ever-growing passion for concrete and his intuitive understanding of its properties, Undery is launching an impressive new collection of his unique concrete wall panels. In this highly sculptural work, Undery skilfully succeeds in juxtaposing textured aggregates with his own perception of natural art forms.

Undery bases his inspiration on his life's philosophy, "My aim is to reflect the cross between man made and natural elements – the work is still very much about how the two elements should work together in harmony. In this case patterns and repetitions of arcs, ellipses and circles are continuously in movement, representing a cyclical theme – as with the patterns of nature. From a philosophical point of view, these shapes are very strong with no weaknesses, reflecting the nature of concrete, its longevity and increased strengthening with age."

In this collection, Undery pushes the boundaries to emphasise the aesthetic potential of concrete - polished aggregates of glass, marble or granite are exposed through lustrous glazing to reveal the optimistic nature of the substance. The ultimate in reinforcing technology means that most pieces are lightweight enough to hang on picture hooks.

Placed somewhere in between the genres of painting and sculpture Undery's inimitable relief wall panels reveal an inner soul fired by an abundance of ideas. Each piece bears no title, only a serial number – thus, negating the compulsion to attribute a subject which might cloud the perception of the viewer.

Undery has a flair for clarity of vision and innovation. His unconventional and unique approach to contemporary art is widely appreciated. Already at the age of 30, Undery has exhibited extensively in the UK and was invited to show at Discerning Eye 2003. His work can be found in prestigious collections in Miami, Florida and New York; Hong Kong and the Netherlands as well as the UK. Recently, competing against other artists,

Undery was won a prestigious commission set up through the Arts Council sponsored,  
Arts & Business.

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***For further information:***

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***Work can be viewed on: [www.artrageous.co.uk](http://www.artrageous.co.uk)***